

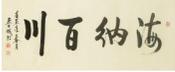
Tokyo LA Gallery Auction Center



Fine Asian Antiques & Decorative Arts

Saturday - February 25, 2017

Fine Asian Antiques & Decorative Arts



1: Chinese Antique Painting

USD 150 - 250

In horizontal layout the four Chinese Characters are illustrated from right to left as Hai Na Bat Chuan, which is a Chinese phrase meaning Enormous generosity, triple sealed. 21.5 inch W, 47 inch H



2: Chinese Antique Painting

USD 300 - 400

The eagle is vividly illustrated with powerful strokes and minimal efforts, the painting depicting the eagle standing on the edge of a rocky mountain staring at the beyond, with one sealed mark. 26 inch W, 46 inch L



3: Chinese Antique Painting

USD 200 - 300

A peaceful scene of an elder man with a little boy sitting under the tree, the boy is handing the man fruit with both hands, the painting is drawn with colorful pigments, single marked. 65 inch L, 15 inch W



4: Chinese Antique Couplets

USD 200 - 300

Two scrolls of Chinese couplet, each inscribed with seven characters, with black characters on red background, decorated with golden dragon patterns, single marked. 66 inch L, 12.5 inch W



5: Chinese Antique Painting

USD 150 - 250

In square form, the painting illustrates a scene of a blooming flowers on leafy branched, a cicada is perched on one of the branches, well framed with single mark. 17 inch H, 17 inch W



6: Chinese Antique Painting

USD 150 - 250

In square form, the painting illustrates the scene of an egret resting amidst the lilies, elegantly balanced with red and greens, with single mark. 17 inch L, 17 inch W



7: Chinese Antique Fan Painting

USD 150 - 250

In rectangular form, the painting is made into the fan shape, with a realistically illustrated landscape of a some houses by the magnificent mountains, comes with double marks, 25.5 inch L, 14.5 inch W (with frame)



8: Chinese Antique Fan Painting

USD 150 - 250

In rectangular form, the painting is painted with calligraphy, single marked, 25.5 inch L, 14.5 inch W (with frame)

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9: Chinese Antique Fan Painting

USD 150 - 250

In rectangular form, the painting depicting a scene of a group of birds gliding through a cloudy canyon, triple marked, 25.5 inch L, 14.5 inch W (with frame)



10: Chinese Antique Calligraphy

USD 300 - 400

In rectangular form, the calligraphy was powerful and elegantly written with black ink with characteristic strokes, single marked. 35.5 inch W, 65.5 inch H



11: Chinese Antique Painting

USD 300 - 400

The painting realistically illustrates the scene of a mighty eagle gliding in the sky aiming at its prey, well painted details on the eagle and the duck, perfectly framed. 41 inch W, 80 inch L



12: Chinese Antique Painting

USD 200 - 300

In rectangular form, the painting is illustrating a scene of a canon with a river between it, a house is on the edge on one side of the canyon with people appreciating the gorgeous scene while an old man is steering the boat in the river, all among the magnificent view of the canyon, 73 inch L, 20.5 inch W



13: Chinese Antique Painting

USD 200 - 300

In rectangular form, the painting described a scene of four people under a pine tree branch, single marked. 71 inch L, 23 inch W



14: Chinese Antique Painting Book

USD 200 - 300

In a booklet form there are 8 paintings paired with 8 pages of calligraphies, with yellow fabric cover, 11 inch L, 8 inch W.



15: Antique Cameo Agate Snuff Bottle, 19th Century

USD 300 - 500

Well hollowed, with a convex lip and recessed, very slightly convex foot surrounded by a protruding flat foot rim, carved on one side with a cameo design of leafy branches, the bird is standing on the top of branch, with stopper. 2.1 inch W; 2.8 inch H



16: Antique Tea Crystal Snuff Bottle, 18-19th Century

USD 400 - 500

Of rectangular form relief carved with lotus branches and one bird stands on the rocket with its left head turned left. 2.7 inch H; 2 inch W

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17: Antique Glass Snuff Bottle, 19th Century

USD 200 - 250

In flattened round form, the side flanked with two raised flatterer lion mask and ring handles, the front side decorated in Shuangxi character under-glaze black tone, and Hehe on the back side, overall covered in a milky color glass, with stopper. 2.3 inch W; 2.8 inch H



18: Antique Jade Snuff Bottle, 19th Century

USD 600 - 800

Of pebble form, the exterior carved in low relief of ribbon, the stone of an even white tone with russet inclusions. 2.7 inch H; 1.9 inch W



19: Antique Glass Snuff Bottle, 19th Century

USD 200 - 300

The translucent white glass skilfully worked, the body rising to a broad shoulder and short neck, match a pink glass stopper. 2.1 inch W; 2.5 inch H



20: Antique Cameo Agate Snuff Bottle, 19th Century

USD 200 - 300

The pebble skilfully converted and hollowed in the form of square shape, carved to the exterior in high relief with two boys amongst two bats, one boy holds a peach on his hand, the stone of an even greyish white tone with russet inclusions, with stopper. 2.1 inch W; 2.7 inch H



21: Antique Hair Crystal Snuff Bottle, 19th Century

USD 250 - 350

Of rounded rectangular outline, the shoulder carved with mock lion mask handles suspending fixed rings, with stopper. 1.9 inch W; 2.5 inch H



22: Antique Carnelian Agate Snuff Bottle, 19th Century

USD 200 - 300

Well hollowed and carved in the form of tall flattened square bottle, the body extended as chi dragon scrolls, the stone of caramel-pink tone with paler inclusions. 2.7 inch L; 1.8 inch W



23: Antique Porcelain Snuff Bottle, Early 20th Century

USD 100 - 150

The pear-shaped body rising from a gently spreading foot to waisted neck, the body painted in leafy branches and bird landscape, the back side with the design of Chinese character, covered overall in a rich orange glaze, with stopper. 3.4 inch H; 2.1 inch W



24: Group Chinese Antique Aquamarine and Jem Stone Prayer

USD 1,000 - 1,200

These come group of two, one with eighteen main aquamarine beads and divide by four jem stone beads; the other one made of eighteen jem stone beads and spaced by four aquamarine beads; each is nice and detailed, both come two tourmaline drop style beads on the end, come with a carved dark green box. 0.5 inch

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25: Chinese Antique Export Black Coral Beads, 19th Century

USD 800 - 1,000

Comprising of twenty beads, made of eighteen main black coral beads with silver point on the surface, spaced by two seed beads, a nice jade figure of animal suspended to the beads. 0.7 inch



26: Chinese Antique Horn Prayer Beads, 19th Century

USD 800 - 1,200

19th antique prayer beads, made of eighteen horn beads, and divide by two amber beads, one jade seal pendant suspend on the top of strand. 0.5 inch



27: Chinese Antique Moss Agate Prayer Beads, 19th Century

USD 300 - 500

Antique prayer beads, comprise of 108 moss agate, and separated by four big lazurite beads, two hair drop style on the end. 0.5 inch



28: Chinese Antique Aquamarine Prayer Beads, 19th Century

USD 800 - 1,200

Pure and detailed, made of eighteen aquamarine beads, and spaced by two amber beads, one carved elephant jade suspended to the beads. 0.5 inch



29: Chinese Antique Purse Pendant, 19th Century

USD 600 - 800

Nice and detailed pendant, the purse painted in butterfly and flower landscape, the top with two monekys hold each other. 2.5 inch W; 4.6 inch H



30: Chinese Antique Jade Neckless, Late 19th Century

USD 800 - 1,000

Typical 19th antique greenish jade neckless, spaced by two jade ring, one carved jade jadite pendent suspended on the top of strand, the jade jadite carved in Linhai subject. 0.6 inch



31: Chinese Antique Coral Pendant, Late 19th Century

USD 800 - 900

Nice and detailed pendant, the top made of shell, with the turtle shape, the main body with the design of greyish turtle, both front and back carved the scroll, of the back connected to a small coral bead, enhanced by six strand of open work carved jade.



32: Chinese Antique Pearl Prayer Beads, 19th Century

USD 1,000 - 1,200

Fine Chinese prayer beads, composed with eighteen pearl beads and spaced by two coral beads, one carved pear shape jade, and two-hair turquoise adornment suspended on the top of strand. 0.5 inch

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33: Chinese Antique Zhaijie Porcelain Pendant, 19th Century

USD 800 - 1,000

Antique carved porcelain pendant, one side with Chinese character Zhaijie meaning abstinence within a gourd shaped panel. 2.2 inch W; 2.5 inch L



34: Chinese Antique Tourmaline Prayer Beads, 19th Century

USD 800 - 1,000

Comprising of twenty beads, made of eighteen main light pink tourmaline beads, spaced by two agate beads, a nice jade figure of dog suspended to the beads. 0.5 inch



35: Chinese Antique White Jade Prayer Beads, Late 19th

USD 800 - 1,000

Nice and detailed, 18 jade beads with two pearl made up this strand, one carved jade suspended on the top of the strand. 0.6 inch



36: Chinese Antique Black Glazed Candlestick, Liao Dy

USD 1,000 - 1,500

With a domed foot rising to a waisted base, connected by a tall tapering shaft, the octagonal body painted in rich black glaze, depicting stylized bands. 5.8 inch W; 14.5 inch H



37: Chinese Antique Famille Rose Bottle Vase, Qing Dynasty

USD 300 - 400

Of pear shape, with a swelling ovoid body rising from a short foot to a slender neck, the body painted in green glaze with bats and "Shou" subject, covered overall in a yellow glaze, the base incised with Kuangxu mark. 4 inch W; 5.1 inch H



38: Chinese Antique Longquan Celadon Porcelain Dish, Ming

USD 800 - 1,000

Of shallow form rising from a short foot to a lipped rim, encircled by a thickly-potted fluted sides all radiating from a central on the interior with a lotus scroll, covered overall in a lustrous bluish-green glaze. 7.6 inch Diameter



39: Chinese Antique Celadon Porcelain Bowl, Ming Dynasty

USD 600 - 800

With deep rounded sides resting on a short foot, the exterior well-carved with a lotus medallion, covered overall with a smooth green glaze, save for the unglaze base. 8.6 inch Diameter; 3.9 inch H



40: Chinese Antique Cizhou Ware Porcelain Vase, Ming

USD 800 - 1,000

Of tall ovoid form, set with a short neck and wedge-shaped flanged mouth, the body carved with the design of lotus scrolls, applied overall with a thin ivory glaze. 11.3 inch H; 5.2 inch W

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41: Chinese Antique Celadon Glazed Porcelain Vase, Song

USD 800 - 1,000

The potted ovoid body rising to a slightly flared neck encircled by a single raised fillet, the exterior carved with cloud scrolls; covered overall with a cream celadon glazed. 14.2 inch H; 7.8 inch W



42: Chinese Antique Wood Stove, Meiji period

USD 200 - 300

Of rectangular form, the top constructed with a single floating panel set within wide flaming members, the flat aprons cut with undulating edges, below the three drawers. 19 inch L; 13 inch H



43: Group Antique Shadow Puppets

USD 600 - 800

Group of six shadow puppets, each is nice and detailed, made of donkey hide.



44: Chinese Antique Famille Rose Porcelain Dish, Qing

USD 300 - 500

Painted to the interior with a central foliate panel enclosing a perched on a flowering branch and birds in flight, encircled by a four cartouches depicting peonies, the base with Xianfeng mark. 8.9 inch Diameter



45: Chinese Antique Famille Rose Porcelain Dish, Qing

USD 200 - 400

Antique Chinese Qing Dynasty famille rose dish, of footed, circular form with gently rounded sides, the interior painted with a central of four man seating on the chair and talking to each other, the base with Xianfeng mark. 9.1 inch Diameter



46: Antique 19th Export Porcelain Dish

USD 200 - 400

With rounded sides, circular form with people seating on the boat, painted in underglaze red with human figure and mountain landscape. 9.1 inch Diameter



47: Chinese Antique Porcelain Dish, 18th Export

USD 300 - 500

With gently rounded sides, finely enamelled to the interior with two lady overseeing one boy, the rim with flower scroll in gold color. 9.1 inch Diameter



48: Pair Chinese Han-style Pottery Figure

USD 300 - 500

Each figure well-modeled, standing attentively, hands raised by the waist, the faces sensitively rendered both benign. 16.7 inch H

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49: Chinese Antique Stone Buddha Head, North Qi Dynasty

USD 600 - 800

The symmetrical and serene face finely carved, with downcast eyes below arched eyebrows and heavy eyelids, the full cheeks and broad forehead frame the prominent nose and delicately shaped mouth, a neat undulating hairline set with studded curls rising in ordered rows to the domed ushnisha, the ears deeply carved with elongated lobes, the stone of a gray-black. 10.2 inch H; 6.8 inch W



50: Pair Chinese Antique Sancai Fou Dog, 18th Century

USD 400 - 600

Each seated recumbent, on the top of flaring ball and grining toothily, supported a cub on the hip. 14 inch H; 11 inch W



51: Chinese Antique Celadon Glazed Porcelain Jar, Late 19th

USD 800 - 1,000

Of ovoid form, the body painted with lotus blooms and leaves scroll issuing from foaming waves, a pair of bat-head handle suspending fixed rings on the side, covered overall with a rich gray-green glaze. 15.4 inch W; 12.5 inch H



52: Chinese Antique Famille Rose Porcelain Vase, 19th

USD 1,000 - 1,500

Antique large 19th Kuangxu period vase, well potted with broad rounded shoulders rising to a waisted neck and a lipped mouth, the body painted with the thousand flowers pattern, delicately painted with dense bouquets of mixed flowers, all blooming against a ground of thick foliage. 11.6 inch W; 19.8 inch H



53: Pair Chinese Antique Rose Famille Porcelain

USD 800 - 1,000

Well potted of double-gourd form and subtly divided into three "lobes", the lower bulb rising from a short trefoil foot to a slender waisted neck and smaller upper bulb tapering to three narrow tubular mouthrims, the exterior painted with gourd and bats subject, all against yellow glazed background, the base inscribed with an underglaze-red four-character seal mark. 19th Kuangxu copy Taokuang. 13.2 inch H; 7.1 inch W



54: Chinese Antique Flambe-Glazed Porcelain Vase, 19th

USD 1,000 - 1,200

The pear-shaped body rising from a gently straight foot to waisted neck, the shoulder encircled with a raised fillet, flanked by a pair of goat handles, covered overall with a rich purplish glaze with brownish streaks around the rim and handles. 9.8 inch W; 13.6 inch H



55: Chinese Late Ming Style Ge Ware Crackle Glazed Vase

USD 1,000 - 1,500

Of pear form, the rounded sides rising from a short slightly spreading foot to a cylindrical neck and everted rim, flanked by two chi dragon handle, covered overall in beige glaze suffused with a russet-brown crackle. 8.7 inch W; 13.6 inch H



56: Chinese Antique Blue Glazed Export Vase, 18TH Export

USD 2,200 - 2,500

The pear-shaped body rising from a gently spreading foot to waisted neck, the shoulder encircled with a raised fillet, flanked by a pair of goat handles, covered overall in a lavender glaze, with a fitted wood stand. 9.1 inch W; 12.1 inch H

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57: Chinese Antique Blue and White Porcelain Vase, Qing

USD 600 - 800

The rounded sides rising from a short slightly spreading foot to a cylindrical neck and everted galleried rim, the exterior painted with a human figure pattern, people standing under the pine tree; the bottom with Kangxi mark and probably of that period. 12 inch H; 5 inch W



58: Chinese Antique Export Lavender-Glazed Vase, Qing Dy

USD 1,000 - 1,800

The potted ovoid body rising to a slightly flared neck encircled by a single raised fillet, overall covered with a thick blue monochrome, the base inscribed in underglaze blue with Kangxi mark. 17.2 inch H; 8.6 inch W



59: Group Chinese Ink Stick, 19th Century

USD 800 - 1,000

These group consist of two ink stick, one with rectangular form, one man stands inside of the courtyard, the side with leafy branches, the back write in Chinese under gold glaze; the other of hexagon transformed shape, one side with Chinese character, and the other side with courtyard landscape. 9 inch L; 10.5 inch L



60: Group Chinese Antique Archaic Bronze Mirror, Han

USD 600 - 800

Group of three rare and antique bronze mirror, of circular form, each resting on a cushion flanked by attendants, one cast to the back with concentric geometric bands encircling a pierced central boss. 3.1 inch Diameter; 2.6 inch Diameter



61: Chinese Antique Bronze Mirror, Ming Dynasty

USD 400 - 600

Of circular form, cast in relief with four different types of animal, amidst flowering plants and birds, all centered by a plain central knob and within a raised underdecorated rim, the patina of dark -grey. 4.7 inch Diameter



62: Antique Copper Nugget

USD 800 - 900

A classic nugget of large proportions, having a more rugged of gold apperance on one side and a smoother, with a fitted wood stand. 8.5 inch H; 8.1 inch W



63: Chinese Antique Blue and White Export Porcelain Vase,

USD 2,000 - 2,400

Antique 18th export porcelain vase, painted witha composite floral scroll above a border of lappets, below moulded rings at the shoulder enclosing narrow bands of ruyiheads and foliate scroll, the neck with plantain leaves below a border of waves around the rim, the base with Qianlong regin mark, with a fitted foot stand. 9.2 inch W; 15.1 inch H



64: Chinese Antique Stone Buddha Head, North Qi Dynasty

USD 400 - 500

The rounded face with a serene expression, the almond-shaped eyes beneath arched eybrows, half-open in a downcast gaze in meditation, a neat undulating hairline set with studded curls rising in ordered rows to the domed ushnisha, the ears deeply carved with elongated lobes, the stone of a gray-black color. 7.6 inch H; 5.6 inch W

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65: Antique Carved Wood Bird, 19th Century

USD 400 - 600

The wood carved in the root shape, with a bird standing on the top of root, overall in russet glaze. 17.9 inch H



66: Antique Cinnabar Ink Stick, 19th Century

USD 400 - 500

Of rectangular section, one side carved in pair scroll dragons, the back side with one man and one servant standing in front of the table under the pine tree, overall in a rich cinnabar red color. 6.7 inch L; 1.8 inch W



67: Chinese Antique Pair Bronze Kylin, Late 19th Century

USD 8,000 - 10,000

Each is in seating position, well cast, resting on the rectangle table, the heads hinged forming the pierced covers. 51 inch H



68: Chinese Antique Famille Rose Porcelain Dish, Qing

USD 600 - 800

The interior decorated below the key-fret border with beribboned wan symbols alternating with roundels enclosing the Wanshouwujiang character (endless longevity without limit); all encircle a shou medallion border, all reserved against yellow ground, verso with three floral sprays, with Kuangxu mark on the bottom. 13.3 inch W; 2.6 inch H



69: Chinese Antique Ge Crackle Glazed Dish, Late Ming Dy

USD 800 - 1,000

Thickly potted with shallow flaring sides rising at an angle from a short tapered foot, covered overall in a rich and thick soft grey glaze suffused with a matrix of dark grey and golden crackles. 10.8 inch diameter; 2.3 inch H



70: Antique Gilt Bronze Buddha, 17th Century

USD 2,000 - 4,000

The standing robust deity dressed in full military regalia, all supported on a domed base, the face with a benevolent expression with downcast eyes, the left hand raised and right hand holds torch. 15.7 inch H; 5.5 inch W



71: Antique Gilt Bronze Figure of Mahakala Buddha, 19th

USD 1,000 - 1,500

Depicted lunging over an elephant-headed entity, with an elephant skin stretched across his back and wearing a necklace of severed heads, snakes and various adornments, the base of the lotus pedestal sealed with a consecration plate engraved with a visvavajra. 7.3 inch H; 4.8 inch W



72: Antique Gilt Bronze Figure of Yamantaka Buddha, 19th

USD 1,000 - 1,200

The buffalo-headed deity standing in pratyaldhasana on the back of a recumbent bull above a prostrate figure on a lotus base, wearing a necklace of heads with beaded festoons around the body, the head detailed with bushy eyebrows, wrinkled nose and flaring nostrils, the flaming hair surmounted by a tiara of skulls. 5.9 inch H; 4.6 inch W

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73: Antique Gilt Bronze Figure of Shakyamuni Buddha, 18th

USD 1,200 - 1,800

The figure seated in dhyanasana on a double lotus base behind a vajra, his right hand in bhumisparsha and his left in dhyanamudra, wearing a plated robe draped over the left shoulder, the face with a serene expression with downcast eyes, framed by pendulous ear lobes and his hair tied in tight curls. 6.7 inch H; 4.2 inch W



74: Antique Gilt Bronze Figure of Bodhisattva Buddha, 19th

USD 800 - 1,200

Seated in dhyanasana with hands in dhyanamudra, dressed in shawl, scarves and dhoti, with an elaborated jeweled necklace adorning the bare chest, the face with serene expression, and the hair pulled up behind a tiara into a tall chignon, supported on a double-lotus throne. 5.6 inch H; 4.2 inch W



75: Antique Gilt Bronze Figure, 19th Century

USD 800 - 1,000

The figure seated in lalitasana on a qilin on a lotus base dressed in full military regalia, his full face with a menacing stare, the elaborate openwork tiara. 3.7 inch W; 5.2 inch H



76: Group Antique Gilt Bronze Figure, 18-19th Century

USD 800 - 1,200

All supported on a double lotus pedestal with beaded edges, one cast in dhyanasana with hands, adorned with ornamental beaded jewelry including a crown and necklace, the serene face with downcast eyes and a mediative expression. 3.1 inch H; 2.1 inch W



77: Antique Gilt Bronze Figure, 19th Century

USD 600 - 800

The figure is standing on a lotus base, wearing a necklace of heads with beaded festoons around the body, the head detailed with bushy eyebrows, wrinkled nose and flaring nostrils.



78: Group Antique Gilt Bronze Dharma Guardian Warriors,

USD 800 - 1,000

These group consist of three small Buddha, each dressed in ornate clothes, completed with decorated headdress and necklace, seated on three different type of animals, the full face with menacing stare framed. 4.2 inch H; 3.2 inch W



79: Chinese Antique Khotan Green Jade Dragon Seal, 20th

USD 1,200 - 1,400

The substantial stone well worked of square section, surmounted by a pair of addorsed dragon superbly depicted grounding their claws on the top of seal, each powerfully rendered in openwork with a slightly agape mouth below flaring nostrils, the seal face worked with a border enclosing character inscription in seal script, the stone of a deep fern-green color. 3.7 inch W; 4.1 inch H



80: Chinese Antique Spinach Green Jade Bowl, Early 20th

USD 2,500 - 2,800

Superbly carved with deep rounded sides rising to a gently everted rim, supported on a neatly cut footring, the exterior carved in low relief of plum tree and blossom branches, the recessed base inscribed the Qianlong seal mark, the stone of an even spinach-green tone with darker green mottling, with a fitted wood stand. 6.1 inch Diameter; 2.3 inch H

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81: Chinese Antique Agate Figure: Maid, Late 19th Century

USD 500 - 600

The translucent agate body carved the maid wearing the long robe, standing in front of the table, right hand held a brush, with a left arm raised in thinking position. 7.2 inch H; 4.2 inch W



82: Chinese Antique Agate Figure: Maid, Late 19th Century

USD 500 - 600

Carved wearing long flowing robes, holding a long-stem lotus flower, the face with a meditative expression, with a wood stand. 7.8 inch H



83: Chinese Antique Jade Jadeite Figure: Guanyin, Late 19th

USD 1,000 - 1,200

Seated on a lotus base set on a waisted pedestal, one raised hand and one hand resting on her upraised left knee, her high tiptop framed by a cowl, backed by a flame, the rich translucent apple-green stone with areas of natural russet inclusions. 4.7 inch H; 4.1 inch W



84: Chinese Antique Celadon Jade Brush Washer, 17th Century

USD 1,200 - 1,400

Worked in the form of a cragged rock-formation, both front and back carved in the high raised relief of a dragon, the translucent pale celadon stone with attractive golden brown inclusions and darker streaks. 7.4 inch



85: Chinese Antique White Jade Brush Washer, 19th Century

USD 1,200 - 1,400

In circular form, all supported on a circular form, two sides with bat heads handle, pale white color with russet inclusions. 4.5 inch Diameter



86: Chinese Antique Celadon Jade Brush Washer, 19th Century

USD 1,200 - 1,800

Of circular form, supported by lotus with branches together at the bottom, the top carved in raised relief with crab, in pale celadon color with suffusions. 6 inch H; 2.8 inch W



87: Chinese Antique Celadon Jade Brush Washer, 19th Century

USD 1,200 - 1,500

Of rectangle form, the interior carved in raised relief with chi-dragon, all supported on rectangle foot, in pale celadon color with minor suffusions. 5.7 inch L; 3.2 inch W



88: Chinese Antique White Jade Brush Washer, Late 19th

USD 500 - 700

Of a peach shape body form, the underside carved leafy branches, the stone of white tone suffused with carmel-russet inclusions. 3 inch W; 3.5 inch L

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89: Chinese Antique Celadon Jade Brush Pot, 19th Century

USD 1,200 - 1,800

Of oval section supported on a flat footring, well hollowed and finely carved in relief with a continuous landscape of pine tree, the stone of pale celadon-white color picked out with russet inclusions.



90: Chinese Antique Celadon Jade Ruyi, 18-19th Century

USD 800 - 1,000

With the long gently carved shaft terminating in a ruyi head, worked with one sinuous dragon standing on the top, the handle carved in low relief with bat, and lingzhi, a green and a red tassel with one coral decoration. 7.8 inch L



91: Chinese Antique Jade Cicada

USD 600 - 800

Modeled in the form of a stylized cicada, the stone of a variegated celadon and pale brown color. 2.8 inch L



92: Chinese Antique Jade Mythical Beast

USD 1,000 - 1,200

Depicted ferocious with the piercing eyes, the muscular body depicted with a curled horn and a well-pronounced snout, the pale celadon stone highlighted with russet skin. 2.7 inch L



93: Chinese Antique White Jade Brush Washer, 19th Century

USD 1,200 - 1,500

Of gourd shape form as the water container, supported by gourd with branches together at the bottom, underside with ribbon-tied leafy tendrils, well polished jade with russet patches. 5.3 inch L



94: Chinese Antique White Jade Brush Washer, Late 19th

USD 1,000 - 1,200

Carved in the form of peach, issuing from gnarled plum leafy branches bearing a smaller peach at the side, reticulated with a chi-dragon clutching in its mouth forming the handle, the stone of pale white color with russet inclusions. 3.2 inch W; 4.2 inch L



95: Chinese Antique Celadon Jade Pendant, 19th Century

USD 2,000 - 2,500

Elaborately openwork carved, of flattened baluster form, set to the neck with a pair of handles, the rectangle shape base support the vase, on the side, the vase extended as a leafy branches. the stone of a pale celadon tone suffused with carmel-russet inclusions. 5.3 inch H; 4.8 inch W



96: Chinese Antique Jade Bell, 19th Century

USD 1,500 - 1,800

Finely carved and well hollowed in the form of a bronze bell, supported the long handle, with slightly waisted sides and a gently flared mouthrim, incised with one bell inside, the smoothly polished stone of pale celadon white color faintly mottled with icy inclusions a pale brown patch. 4.2 inch H

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97: Chinese Antique Celadon Jade Pendant, Late 19th Century

USD 800 - 1,000

Well shaped, skillfully worked as a chi dragon with a sinuous body terminating in a bifurcated scrolling tail, the recess of circular form, carved archaic pattern on top in low relief, pierced for threading two color tassels, in pale celadon with russet inclusions. 2.3 inch Diameter



98: Chinese Antique White Jade Carved Screen, 19th Century

USD 800 - 1,200

Of circular form, meticulously carved on one side in varying levels of relief with a scene of sages and under a large overhanging tree in a rural landscape. The translucent stone of an greyish white color with faint russet inclusions. 4.2 inch Diameter



99: Chinese Antique Celadon Jade Vase, 19th Century

USD 800 - 1,000

Of flattened baluster form, all support on the square foot, set to the neck with a pair handle, a pair shi-shi head suspending loose rings decorated on the side, the lustrously polished stone with some icy white inclusions and natural veining. 4.1 inch H



100: Chinese Antique White Jade Brush Washer, 19th Century

USD 1,000 - 1,200

Carved in the form of leafy, the interior carved in raised relief with plum blossom branches, set the peering over the edge of the leaf to form on one side, the translucent stone of pale celadon-white tone. 5.2 inch L



101: Chinese Antique Celadon Jade Pendant, 19th Century

USD 800 - 1,000

A jade pendant carved with three fruit, supported by fruit with branches together at the bottom, the stone of a pale grayish-green color with some white inclusions, pierced for threading a yellow and red tassel. 3.1 inch L



102: Chinese Antique Celadon Jade Figure: Huan huan, 19th

USD 800 - 900

A jade pendant carved with two Huanhuan playing and staring with each other, pierced with one agate and one amber beads as decoration, with minor suffusions. 2.2 inch W



103: Chinese Antique Celadon Jade Figure, 19th Century

USD 600 - 800

A figure of crane standing on the rock, the neck extended over the back, the lotus branch is holding in the mouth, the stone with milky and gray inclusion. 3.1 inch H



104: Chinese Antique Jade Figure: Horse, Ming Dynasty

USD 1,000 - 1,200

Finely carved in the form of horse, the leg tucked beneath, the tail wrapped around its left, detailed with alert eye of almond shape and well-groomed, off white color with russet inclusion. 4 inch L

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105: Chinese Antique Jade Figure, Late 19th Century

USD 600 - 800

Finely carved in the form of phoenix with Ruyi base, one big phoenix turned its head to the left side with the mouth holds branch, two phoenix are staring each other. 5.8 inch L



106: Chinese Antique Celadon Jade Belt Hook, 19th Century

USD 1,200 - 1,400

The translucent stone carved with a dragon's head with bulging eyes and menacing teeth, forming the hook and facing three tourmaline on the long neck, the underside with a flat circular knob, the knob connects with a pink silk belt, decorated in five pieces jade pendant, the stone of an even pale celadon color. 4.1 inch L



107: Chinese Antique Jade Garment Hook, 19th Century

USD 2,000 - 2,200

Two pieces garment hook in greyish-white jade, a twisted chi dragon on the archon stem, uncarved rectangle stud at the back, the belt worked in couched gilt threads with one carved openwork jade pendant. 5.1 inch L



108: Chinese Antique White Jade Brush Washer, 19th Century

USD 800 - 1,000

Carved in the form of leafy, recirculated with a twist goat head, the underside carved in raised relief of lotus bloom, in white color jade with minor russet patches. 4.5 inch H; 3.2 inch W



109: Chinese Antique Celadon Jade Poad, Pendant, Late Qing

USD 1,000 - 1,500

Of flattened rectangular form, well carved in the form of poad with a cell- pattern carapace, along outstretch wrinkled neck, a curled tailed and legs tucked into the body, a poad clutching coin in its mouth, the stone of a pale green tone with caramel-russet inclusions. 7.3 inch L; 3.5 inch W



110: Chinese Antique Jade Cong Figure

USD 1,800 - 2,500

The cylindrical shaft with square projections on four sides, carved with three registers of taotie masks, each comprised of two bands of tightly incised lines and a smaller narrow band, centered with a circular pair of eyes, the stone mottled and streaked with cloudy off-white "calcified" areas and dark brown veining. 2.4 inch H



111: Chinese Antique Celadon Jade Brush Washer, 19th Century

USD 800 - 1,000

The shallow flat-base washer carved in the form of bats with a cell pattern, set to one side with a thick bat carved in an openwork the stone of an even pale celadon tone with faint russet streaks. 4.6 inch L; 3 inch W



112: Chinese Antique Ming Style Jade Figure

USD 1,800 - 2,200

The mythical beast head turned sideways, the leg are folded beneath with cloven hoof, in greenish color jade. 2.8 inch L

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113: Chinese Antique Celadon Jade Figure: Kylin, Late 19th,

USD 600 - 800

Worked recumbent with its head turned towards its behind, four feet supported on the rocket, the back carried the book, the tail wrapped on its left side, in pale celadon color with suffusions. 2.7 inch H



114: Chinese Antique Jade Figure: Shi-shi, 19th Century

USD 600 - 800

A figure of two shi-shi in pale white color all heads turned sideways, the leg are folded beneath with cloven hoof, two shi-shi are staring each other with a pearl ball. 2.5 inch L



115: Chinese Antique Jade Brush Washer, Ming Dynasty

USD 2,000 - 3,000

Of oval section rising from a deep sides to a slightly flared rim, the exterior carved in high relief with a band of plum blossom and leaf inspired scrolls, the washer further fitted with a pair of plum handles, the greyish beige translucent stone polished to a soft glow with patches of brown inclusions. 2.7 inch H



116: Chinese Antique Chicken Bone Jade Cup, Ming Dynasty

USD 2,000 - 2,800

Of ovoid form, a finely carved chi-dragon head is extended from one side, all supported on the rectangle foot, the stone of greish-white tone with russet inclusions. 2.4 inch H



117: Chinese Antique White Jade Vase, 19th Century

USD 800 - 1,000

Of flattened baluster form, all support on the circular foot, one chi-dragon is seating on the top, the exterior depicted facing a dragon in high relief clambering up with its sinuous body, the stone of translucent pale greenish-white color with areas of white mottling. 3.7 inch H



118: Chinese Antique Celadon Jade Elephant, Early 20th

USD 600 - 800

Carved as an elephant seating four square with its head turned towards its left, the leg tucked beneath, its bushy tail wrapped around its left, set with two boys kneeling atop the elephant, detailed with alert eye of almond shape and well-groomed mane. the smoothly finished stone of an even pale celadon tone. 3.8 inch L



119: Chinese Antique Celadon Jade Box, 19th Century

USD 1,500 - 2,000

Of rectangle form, two carved leafy branches formed as a lock shape, both sides in raised relief with leafy tendrils, the stone of a pale grayish-green color with some white inclusions.



120: Chinese Antique Celadon Jade Brush Washer, 18-19th

USD 1,000 - 1,200

Of oval form with gently rounded sides rising from the feet to an everted lipped rim, finely carved to each side with bats in the form of clambering, the interior decorated in low relief of pair fish, the stone of a whitish-green color with russet inclusions. 3.8 inch W; 6.9 inch L

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121: Chinese Antique White Jade Pendant, 19th Century

USD 1,000 - 1,200

A jade pendant carved with leafy base, in high relief of growing leafy branches with grape fruit, one squirrel standing on the left side with its head turned right, and one squirrel standing on the top of leaf, both are looking at each other, underside with two ribbon-tied leafy, the stone of even white color with russet inclusions. 3.4 inch H



122: Chinese Antique White Jade Phoenix Pendant, Late 19th

USD 800 - 900

Depicted the phoenix twisted the body and turned the head on its right side, the mouth holds the peach branch, the stone of pale white color with minor russet inclusions. 3.5 inch L



123: Chinese Antique White Jade Cover, Ming Dynasty

USD 800 - 1,200

Of circular form, carved in an openwork with chi dragon striding amongst branches, the body scroll and branches together at the bottom, the translucent stone of even white color with russet inclusions. 3.1 inch W; 4.2 inch L



124: Chinese Antique Chicken Bone Jade Mythical Beast, Ming

USD 1,000 - 1,500

Skillfully rendered in the round as a mythical beast resting on its haunches with its front paws placed together, the stone of a pale grey color with rich black patches. 2.7 inch L



125: Group of Antique Tourmaline Pebble

USD 300 - 400

Group of three tourmaline pebble in yellow color



126: Chinese Antique Export Blue Glazed Porcelain Vase, Qing

USD 800 - 1,200

The potted ovoid body rising to a slightly flared neck encircled by a single raised fillet, covered overall with a thick blue monochrome, the base inscribed in underglaze blue with Kangxi mark. 14.2 inch H; 7.2 inch W



127: Chinese Antique Red Glazed Porcelain Vase

USD 800 - 1,000

Nice glazed garlic-necked bottle vase, the red glazed covering all surfaces; the pear-shaped body rising from a straight foot to a garlic mouth with a straight lip, the exterior covered with a rich raspberry-red glaze; probably Kangxi period, fitted with rosewood stand. 5.2 inch W; 9.2 inch H (not include stand)



128: Chinese Antique Celadon Glazed Porcelain Vase, Ming

USD 500 - 800

Of pear form, supported on a short foot and rising to the cylindrical neck with curved rim, the body covered in green celadon glaze with the design of lotus subject, the base inscribed in underglaze. 6.1 inch Diameter, 5.8 inch H

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129: Chinese Antique Red Glazed Porcelain Vase

USD 800 - 1,000

the globular body rising from a short foot with an unglazed base to a tall tubular neck, the exterior painted in red color, export in Qianlong period, with a fitted rosewood stand. 4.2 inch W; 9.4 inch H (not include stand)



130: Chinese Antique Blue and White Porcelain Vase, 18th

USD 800 - 1,200

The globular body rising from a splayed foot to a tall slightly waisted neck and flaring mouth, the tall ovoid body painted with a broad band of Arabic words, the neck with plantain leaves. 9.1 inch H; 5.1 inch W



131: Chinese Antique Export Flambe-Glazed Porcelain Vase

USD 800 - 1,000

Well potted with a globular body rising to a long tubular neck, applied overall with a mottled red glaze drizzling down from the neck; fitted wood stand, Qianlong mark on the bottom; 12.1 inch H (not include stand), 5.1 inch W



132: Chinese Antique Export Ox-Blood Glazed Porcelain Vase,

USD 800 - 1,200

Antique 18th Kangxi, ox-blood glazed porcelain vase, the baluster body rising from a spreading foot to tall waisted neck, the exterior covered in a lustrous rich red glaze of crushed raspberry tone, the base inscribed with a six character mark. 4.5 inch W; 10.3 inch H



133: Chinese Antique Blue&White Porcelain Vase, Qing Dynasty

USD 800 - 900

A rare blue and white and enamelled vase, of baluster form, with five-clawed dragons painted in underglaze blue, some emerging and leaping from a band of roiling, forming wave encircling the vase, both amid fiery clouds and a central "flaming pearl", the base with Kangxi mark. 10.5 inch H; 4.5 inch W



134: Chinese Antique Blue and White Porcelain Vase, Qing

USD 400 - 600

Antique late 19th copy blue and white lotus and dragon vase, the globular body rising from a splayed foot to a tall slightly waisted neck and flaring mouth, the tall ovoid body painted with a broad band of archaic dragons writhing among lotus scrolls, the base left white with Kangxi mark. 9.3 inch H; 4.5 inch W



135: Chinese Antique Ox-Blood Glazed Porcelain Vase, Qing

USD 800 - 1,200

Antique 19th Kuangxu copy, ox-blood glazed porcelain vase, the baluster body rising from a spreading foot to tall waisted neck, the exterior covered in a lustrous rich red glaze of crushed raspberry tone. 6.8 inch W; 15.8 inch H



136: Chinese Antique Ox-Blood Glazed Porcelain Vase

USD 600 - 800

19th Kuangxu copy, antique red glazed porcelain glazed vase; the neck rising from a globular body with a raised string band along the shoulder and resting on a tall foot; ox-blood color applied to all surface, bottom with Kangxi mark. 4.7 inch W; 9.8 inch H

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137: Chinese Antique Export Red Glazed Porcelain Vase, Qing

USD 500 - 800

Nice and polished Lang ware glazed porcelain vase, the baluster body rising from a short slightly splayed foot to a tall waisted neck and flared rim, the base of the neck collared with a protruding rib, the exterior covered in a lustrous red glaze of crushed raspberry tone, the interior and recessed base covered in white, with Kangxi mark on the bottom. 9.3 inch H; 4.3 inch W



138: Chinese Antique Ge Type Vase, Late Ming/Early Qing

USD 1,000 - 1,500

The pear shaped body rising from a short straight foot, and flanked by a pair handles, applied overall with an even pale greyish-celadon glaze suffused with a network of dark brown crackles. 9.2 inch W; 8.7 inch H



139: Chinese Antique Red Glazed Porcelain Vase

USD 800 - 1,200

Late Kangxi period, 18th Chinese antique red glazed porcelain vase; potted with a cylindrical neck tapering to a compressed globular body raised upon a tall foot ring, the surface covered in the red colored glaze, and the recessed base bearing the molded six characters mark. 12.3 inch H; 7.2 inch W



140: Chinese Antique Blue Glazed Porcelain Vase, Qing

USD 800 - 1,200

With a compressed globular body rising from a rounded splayed foot to a waisted neck and flared mouth, the shoulder decorated with three elephant heads, covered overall save for the footring with a sacrificial blue glaze, the base with a Kangxi mark and probably of that period. 13.6 inch H; 8.3 inch W



141: Chinese Antique Celadon Glazed Porcelain Vase, Ming

USD 1,000 - 1,500

the generous pear-shaped body rising from a short straight foot to a slender waisted neck and everted rim, decorated with two ring handles on the neck, covered overall with a green celadon glaze. 13.8 inch H; 8.2 inch W



142: Chinese Antique Green Glazed Porcelain Vase, Qing

USD 800 - 1,000

The pear shaped body rising from a short straight foot, the neck flanked by a pair of deer heads to the sides, evenly applied overall save for the unglazed footring with a turquoise glaze suffused with fine brown crackles, the vase inscribed with an underglaze blue Kangxi mark and probably of that period export. 12.3 inch H; 8.3 inch W



143: Chinese Antique Blue Glazed Porcelain Vase, Qing

USD 500 - 600

Early 20th, but copy from Kangxi, the pear-shaped body rising from a spreading foot to a cylindrical waisted neck, applied to the exterior with a rich blue glaze, the interior and the base glazed white, Kangxi mark on the bottom. 15.3 inch H; 8.1 inch W



144: Chinese Antique Ge Crackle Glazed Porcelain 18-19TH

USD 800 - 1,000

18-19TH, Nice glazed garlic-necked bottle vase, the pear-shaped body rising from a straight foot to a garlic mouth with a straight lip; the other one of pear-shaped form, the swelling body tapering to a slender waisted neck and everted rim, supported on a short foot; both vase covered in a thick soft bluish grey glaze suffused with a matrix of crackles. 4.6 inch W; 8.2 inch H

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145: Group Chinese Antique Porcelain, 19th Century

USD 400 - 500

These group consist of five pieces, four brush washer and one paper weight, each is unique and nice polished.



146: Chinese Antique Flambe-Glaze Porcelain Ink Box Jin Dy

USD 400 - 600

A Chinese porcelain circular box, covered overall in a rich purplish-red glaze with lavender streak. 4.2 inch Diameter



147: Pair Chinese Antique Rose Famille Tea Cup, Qing Dy

USD 250 - 350

Each with rounded sides rising from a short foot, the body painted with one lady stands under the tree and holds a boy hand, other boys are playing with each other, the base inscribed with Tongzhi seal mark. 3.2 inch Diameter; 2.8 inch H



148: Pair Chinese Antique Rose Famille Tea Cup, Qing Dy

USD 400 - 500

A small inscribed blue and white tea cup and 19th Kuangxu, but copy Qianlong, the exterior inscribed with the poem Baiziming, and ending with two mock seals, the base inscribed with Qianlong seal mark. 2.7 inch diameter; 2.1 inch H



149: Pair Chinese Antique Rose Famille Tea Cup, Qing Dy

USD 300 - 350

Finely potted with rounded sides rising from a short foot, both exterior and interior exquisitely painted with iron-red outstretched bats in flight, soaring amidst clouds brilliantly enamelled in mauve, the base inscribed in underglaze blue with a six-character region mark. 3.1 inch diameter; 2.5 inch depth



150: Pair Chinese Antique Rose Famille Tea Cup, Qing Dy

USD 400 - 500

Pair antique Qing dynasty Kuangxu tea cup, each of deep "U"-shape with an everted rim, finely enamelled around the exterior with group of people standing on the top of two different boats; the base inscribed in red enamel with a six-character region mark. 3 inch Diameter; 2.5 inch depth



151: Pair Chinese Antique Rose Famille Porcelain Bowl, Qing

USD 400 - 600

Each with deep rounded sides rising from a short foot to a gently everted rim, decorated with an iron-red dragon in pursuit of a "flaming pearl" and a phoenix flying towards a rising sun, the rim bordered with multicolored keyfret, the base inscribed in underglaze red with a Kuangxu reign mark. 4.6 inch W; 2.3 inch H



152: Pair Chinese Antique Rose Famille Tea Jars, Qing Dy

USD 400 - 600

Antique Chinese famille rose enameled porcelain covered jar; of well potted form, each with design of figures in well-detailed, continuous landscape, the cover painted with peaches, with Tongzhi mark on the bottom. 4.8 inch H; 4.2 inch W

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153: Pair Chinese Antique Rose Famille Tea Cup, Qing Dy

USD 600 - 800

With deep rounded sides supported on a slightly tapered foot, the exterior covered an elaborate flower lappet band encircling bird, typical in 19th Kuangxu period, but copy Taokuang, the base inscribed with Taokuang mark. 4.5 inch Diameter; 4.2 inch H



154: Pair Chinese Antique Blue and White Tea Cup, Qing Dy

USD 600 - 800

The deep rounded sides rising from a short tapered foot, the exteriors adorned in lotus and vine scrolls, the base incised with Kuangxu mark. 4.5 inch Diameter; 4.2 inch H



155: Pair Chinese Antique Rose Famille Porcelain Sugar Jar

USD 200 - 300

Of ovoid form, the body painted flowers and birds landscape, the top cover with the design of one bird stands on the top of flower branch, the base inscribed in underglaze red with character mark. 3.8 inch Diameter; 5.3 inch H



156: Pair Chinese Antique Rose Famille Sugar Jar, Qing Dy

USD 200 - 300

Nice and detailed, of round shape, the exterior decorated in human figure pattern, the back side writes in Chinese character, the top cover with people seating under the pine tree, the base inscribed in underglaze red with Tongzhi seal mark, overall in good condition. 3.8 inch Diameter; 5.3 inch H



157: Pair Chinese Antique Rose Famille Porcelain Tea Jar

USD 300 - 500

Each of circular form, nice and detailed, come with two pieces, the cover painted one lady and one body seated under the pine tree, the body decorated in a landscape view, with a man riding the horse, the base inscribed in underglaze red with four character mark. 4.8 inch Diameter; 5.8 inch H



158: Pair Chinese Antique Famille Rose Porcelain Pot, Qing

USD 400 - 500

Of circular form, the body rising from a straight foot to a waisted neck, the body painted in archaic pattern, the base inscribed the small hole in underglaze red with character mark. 6 inch W; 3.8 inch H



159: Chinese Antique Rose Famille Porcelain Tea Pot, Qing

USD 200 - 400

The cylindrical brushpot with thick straight sides, the exterior painted with five-clawed dragon and phoenix with a flaming pearl in relief, on a ground of curling waves, the base inscribed in underglaze red with Kuangxi mark. 4.7 inch Diameter; 3.5 inch H



160: Chinese Antique Rose Famille Brush Washer, Qing Dy

USD 300 - 400

The cylindrical brushpot with thick straight sides, the body decorated in human figure pattern, the base inscribed in underglaze red with Tongzhi seal mark. 5.1 inch Diameter; 4.2 inch H

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161: Chinese Antique Red Glazed Gourd Porcelain Vase

USD 500 - 800

Antique Lang ware glazed double gourd porcelain, potted with a globular lower bulb rising to a waisted neck and a smaller upper bulb tapering to a narrow mouth, applied overall with a vivid red glazed speckled color, Kangxi mark and probably of that period. 4.5 inch W; 7.8 inch H



162: Chinese Antique Export Blue & White Red Vase, Qing Dy

USD 1,000 - 1,200

With five-clawed dragons painted in underglaze blue, some emerging and leaping from a band of roiling, foaming waves encircling the base, all amidst fiery clouds painted in red, the base with Kangxi mark. 9.5 inch W; 15.2 inch H



163: Chinese Antique Red Glazed Porcelain Brush Washer, Qing

USD 600 - 800

The cylindrical brushwasher with thick straight sides, the body painted in rich red glaze with the view of human figure subject, the base centered with a central plug. 6.2 inch Diameter; 7.4 inch H



164: Antique Cloisonne Enamel and Bronze Vase, 19th Century

USD 600 - 700

The baluster body elegantly rising from a spreading foot to a tall waisted neck and flared rim, the body painted in lotus branches and leafy scroll, typical in Meiji period. 11.8 inch W; 19.1 inch H



165: Chinese Antique Red Glazed Porcelain Vase, Qing Dynasty

USD 1,200 - 1,500

Antique Lang ware glazed porcelain vase, the baluster body surmounted by a tall waisted neck, flanked by a pair of scroll handles, covered overall in a rich liver-red, with fitted wood stand. 16.5 inch H; 6.5 inch W



166: Chinese Antique Famille Rose Brush Pot, Republic

USD 150 - 200

The tall rectangular body rising from a broad circular base, two sides write in Chinese poet, two sides with bird is standing on the flower branch, the base inscribed with the seal mark in underglaze red. 6.1 inch H; 4.2 inch W



167: Chinese Antique Rose Famille Porcelain Vase, Qing

USD 600 - 800

The potted ovoid body rising to a slightly flared neck encircled by a single raised fillet, the body with the design of ruyi pattern, all against cream white base, the base inscribed in underglaze blue with Jiaqing seal mark. 11.3 inch H; 4.3 inch W



168: Chinese Antique Rose Famille Brush Washer, Qing Dy

USD 300 - 400

Of circular form, the body rising from a straight foot to a waisted neck, the exterior painted cranes standing on the pine tree branch, all against white base, typical 19th tradition style, the recessed bass bearing the molded Kuangxu mark, with a fitted wood stand. 4.7 inch Diameter; 4.2 inch H

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169: Pair Chinese Antique Rose Famille Porcelain Vase, Qing

USD 300 - 400

Each of circular form, the body rising from a splay foot to a waisted neck, the exterior painted in typical 19th archaic flowers pattern, the base inscribed in underglaze red with Tongzhi seal mark. 12.1 inch H; 3.2 inch W



170: Pair Chinese Antique Rose Famille Porcelain Vase, Qing

USD 600 - 800

Of archaistic fanghu form, the neck with indented corners and set with a pair of lug handles, the front and back with a raised peach-shaped panel, one side with the view of three chicken stands on the chrysanthemum branch, the other side with a bird rest on the plum blossom branch, the base inscribed in underglaze red with Kuangxu seal mark. 5.2 inch W; 9.4 inch H



171: Group Chinese Antique Porcelain, Early Qing Dynasty

USD 600 - 800

The first one of compressed circular form, incurved at the mouth and sloping gently to form a shallow foot ring, covered overall in a thick red glaze; the second one of traditional beehive form, comprised of a short waisted neck atop the curving walls incised dark red and isolated patches of apple green. 3.5-3.2 inch H



172: Group Chinese Antique Glaze Porcelain, Late Ming

USD 600 - 800

The first with a compressed globular mouth, tall shoulder, the exterior surrounded by dragons vying for pearls amid tufts of smoke; the second one of "pingguozun" shape, comprised of a short waisted neck sunk within the protruding shoulders of the apple-shape body; The last one molded with a flared rim to the trumpet neck, an angular join between the shoulder and body which tapers sharply inwards to the tall foot. 5.1-4.3-4.8 inch H



173: Group Chinese Antique Flambed Tripod Censer, Yuan-Ming

USD 1,000 - 1,200

These group consist two jun ware censer and one longquan ware; each of them is unique; covered on the exterior with a smooth and glossy brilliant raspberry glaze transmuting to a plum-colored glaze; one longquan ware glazed censer of compressed rounded form raised on tapering feet, the lipped rim set with two rope-twist handles.



174: Chinese Antique Ox-Blood Glazed Porcelain Water Pot

USD 600 - 800

Of beehive form, the rounded sides rising from a recessed base to a wide short waisted neck and everted rim; finely covered in ox-blood red glazed; the interior and base glazed white; Kangxi mark on the bottom. 5 inch W; 3.5 inch H



175: Chinese Antique Peach Bloom Glazed Pot, Early Qing Dy

USD 500 - 600

Of traditional beehive form, comprised of a short waisted neck atop the curving walls incised dark green and isolated patches of apple green. 4.8 inch W; 3.6 inch H



176: Chinese Antique Lang Ware Red Glazed Brush, Qing Dy

USD 600 - 800

Antique Lang ware glazed brush washer, of compressed circular form, incurved at the mouth and sloping gently to form a shallow foot ring, covered overall in a rich red glaze, the recessed base bearing Kangxi mark on the bottom, but Kuangxu copy. 7 inch W; 2.3 inch H

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177: Chinese Antique Peach Bloom Glazed Water Pot, Qing Dy

USD 800 - 1,000

Of traditional beehive form, comprised of a short waisted neck atop the curving walls incised dark red and isolated patches of apple green, the recessed base bearing the six-character mark in underglaze blue. 5.2 inch W; 3.6 inch H



178: Chinese Antique Qing Dynasty Ox-blood Glazed Porcelain

USD 400 - 600

Of beehive form, the rounded sides rising from a recessed base to a narrow short waisted neck and everted rim; finely covered in ox-blood red glazed; the interior and base glazed white; Kangxi mark on the bottom. 5 inch W; 3.5 inch H



179: Chinese Antique Longquan Celadon Stemcup, Late Ming

USD 300 - 500

The crackle glaze cup with an everted rim, resting on a splayed hollow foot; covered overall with an even celadon glaze save for the neatly cut unglazed footring; the interior incised with a medallion enclosing a phoenix. 4.2 inch W; 3.4 inch H



180: Chinese Antique Lang Ware Red Glazed Bowl 18-19TH

USD 600 - 800

The deep rounded sides rising from a short tapered foot, applied to the exterior with a rich copper-red glaze, the white base. 7.7 inch Diameter; 3.8 inch H



181: Chinese Antique Ming Style Longquan Ware Celadon Cup

USD 800 - 1,000

The cup with rounded sides raised on a splayed foot, overall covered in celadon glaze. 5 inch diameter; 4.3 inch H



182: Chinese Antique Export Flambe-Glazed Porcelain Vase,

USD 600 - 800

The body of pear-shape supported on a short tapering foot and surmounted by a tall cylindrical neck, covered overall with a rich dark red glaze with brownish crackle and draining to a buff tone at the rim, Kangxi mark on the bottom. 4.5 inch W; 9.3 inch H



183: Chinese Antique Cizhou Ware Porcelain Pot, Ming Dynasty

USD 400 - 600

Of ovoid form, applied to the exterior with a creamy-white slip and a transparent glaze picked out in brown with detached stylized branch sprays, covered overall save for the base with a mottled brownish glaze. 10.6 inch H; 11.7 inch W



184: Chinese Antique Peach Bloom Glazed Porcelain Vase, Qing

USD 800 - 1,200

Of archaic cong form, the tall rectangular body rising from a broad circular base to a short cylindrical neck with a rounded rim, the body carved in archaic pattern, covered overall in dark red and green glaze, the base inscribed with the six-character reign mark in underglaze blue. 11.3 inch H; 5 inch W

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185: Chinese Antique Export Blue Glazed Porcelain Vase, Qing

USD 800 - 1,000

The potted ovoid body rising to a slightly flared neck encircled by a single raised fillet, covered overall with a thick unctuous purplish-blue glaze, the base inscribed in underglaze blue with Kangxi mark, with fitted wood stand. 12.4 inch H; 4.8 inch W



186: Chinese Antique Blue&White Porcelain Censer, Late Ming

USD 400 - 600

A compressed globular censer, typical in late Wanli, Ming dynasty, the interior centering painted with dragon writhing amongst flame wisps and clouds; the exterior painted all over in two shades of cobalt blue with a glide repeat of lotusheads enclosed in arching foliate scrolls within double line borders. 4.2 inch diameter; 2.2 inch depth



187: Chinese Antique Ox-Blood Glazed Porcelain Censer, Qing

USD 600 - 800

The compressed globular body rising from a short foot to a broad everted mouth rim, set to the side with a pair of simple loop handles and covered overall with a rich ox-blood glaze, the base with an impressed Kangxi region mark. 3.9 inch Diameter, 2.8 inch H



188: Chinese Antique Longquan Celadon Tripod Censer, Ming

USD 1,000 - 1,200

The thickly potted globular body supported on three triangle shaped legs, the exterior carved three shi-shi head, covered overall with a thick green glaze, the base pierced with a circular aperture and encircled by a thick glazed ring, wood cover. 4.5 inch diameter, 2.2 inch H



189: Chinese Antique Celadon Censer, Late Ming Dynasty

USD 800 - 1,000

The compressed globular body rising from a short foot, flanked by a pair of upright fish handles, the body freely carved with lotus blooms below a band of stiff leaves, covered overall in a sea-green glaze, come with a fitted wood stand. 5.2 inch W; 4.5 inch H



190: Chinese Antique Celadon Porcelain Vessel, Ming Dynasty

USD 800 - 1,200

The thickly potted globular body supported on short foot and surmounted by a short upright neck with everted rim, covered overall with a thick green glaze, with fitted wood stand. 5 inch diameter, 4.1 inch H



191: Chinese Antique Red Glazed Porcelain Vase, Qing Dynasty

USD 1,800 - 2,200

of archaic zun form, the well-proportioned baluster body supported on a short foot and tapering to a straight mouthrim, painted with a ferocious four-clawed dragon show in full frontal position, transformational from fish, amidst swirling clouds and auspicious bats above a band of crashing waves skirting the foot, the dragon eyes painted in blue glaze, with Kangxi mark and probably of that period. 11.2 inch H; 7.1 inch W



192: Chinese Antique Longquan Celadon Censer, Ming Dy

USD 800 - 1,000

Robustly potted and raised on a short foot, the shallow rounded sides carved with the "Eight Trigrams". between bands of applied bosses encircling the incurved rim and base, covered with a lustrous sea-green glaze falling short of the center of the interior and raised on the foot, with fitted wood stand. 7.2 inch diameter; 3.8 inch H

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193: Chinese Antique Blue and White and Red Brush Pot, 18TH

USD 1,000 - 1,500

Of circular form, the body decorated with archaic pattern in blue and red glaze, all against white glaze base. 5.1 inch Diameter; 5.3 inch H



194: Chinese Antique Celadon Brush Washer, Qing Dynasty

USD 600 - 1,200

The cylindrical brushwasher with thick straight sides, the exterior painted with dragon scroll, deftly incised on each side with a leafy flower, applied overall save for the footing with a thick celadon glaze, with fitted wood stand. 7.3 inch Diameter; 6.1 inch H



195: Chinese Antique Export Blue&White Porcelain Vase

USD 800 - 1,200

Qianlong export antique blue&white porcelain vase, surmounted by a tall waisted cylindrical neck; the exterior body finely potted with low rounded shoulders gently curving to a waisted neck and flared mouth, superbly painted in particularly vivid tones of cobalt-blue with two five-clawed dragons; one dragon striding with his body and tail stretching the width of the vase, inscribed on the base with four-character mark. 9 inch W; 15.8 inch H



196: Chinese Antique Export Red Glazed Porcelain Vase, Qing

USD 600 - 800

The baluster body moulded with vertical ribs, rising from a tall slightly spreading foot to a flaring rim, covered overall in a thick crimson glaze mottled small patches of evergreen, the vase inscribed with an underglaze blue Kangxi mark. 13.2 inch H; 7.5 inch W



197: Chinese Antique Blue&White Rose Famille Porcelain Vase

USD 600 - 800

19th Kuangxu period Kangxi copy nice and polished porcelain vase; the globular body rising from a short foot with an unglazed vase to a tall tubular neck, the exterior dynamic scene decorated with a dragon ferociously swooping downwards with its sinuous scaly body encircling the neck, characters mark on the bottom. 8.2 inch W; 15.1 inch H



198: Chinese Antique Celadon Triple Censer, Late Ming

USD 800 - 1,000

Of globular form with deep curved sides resting on three applied spherical feet, well painted to the exterior with "Fu Shou" word, the base with wide unglazed ring revealing the body, the body covered overall in thick celadon color. 5.7 inch Diameter; 4.3 inch H



199: Chinese Antique Blue and White Porcelain Vase, Qing

USD 500 - 600

The globular body with rounded shoulders rising to a tall cylindrical neck, the exterior decorated in a painterly and lively dragon ferociously swooping downwards with its sinuous scaly body encircling the globular body. 8.4 inch H; 4.5 inch W



200: Chinese Antique Celadon Porcelain Vase, Ming Dynasty

USD 600 - 800

Rising from a slightly splayed foot to a high shouldered body below a short, waisted neck, covered overall in a rich celadon glaze color. 6.3 inch W; 9.3 inch H

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201: Chinese Antique Ge Ware Crackle Glazed Vase, Late Ming

USD 400 - 500

Sturdily potted with a compressed globular body tapering to a tall tubular neck, all supported on a short splayed foot, covered overall save for the unglazed footring with an even pale greyish-celadon glaze densely. 4.8 inch W; 4.3 inch H



202: Chinese Antique Longquan Ware Celadon Bowl, Ming Dy

USD 800 - 1,000

With deep rounded sides supported on a slightly tapered foot, the interior decorated with a composite floral scroll encircling a peony spray roundel, applied overall with a rich celadon-green glaze save for an unglazed on the base. 6 inch Diameter; 2.6 inch H



203: Chinese Antique Huozhou Ewer, Song Dynasty

USD 800 - 1,000

Finely glazed, Chinese Song dynasty Huozhou ware ewer/wine pot; the thinly rendered body of fluted melon-form ovoid body, with thick modeled strap handle and pointed spout, overall painted in pale celadon glaze. 7.6 inch H; 5.4 inch W



204: Chinese Antique Red Glazed Porcelain Meiping

USD 1,000 - 1,500

Qing Kangxi Lang Ware glazed meiping vase; well potted with broad rounded shoulders rising to a waisted neck and a lipped mouth, the exterior applied overall with a beautiful glaze of dark red color, the interior and the base left white with six characters mark. 7.5 inch W; 12.8 inch H



205: Chinese Antique Red Glazed Porcelain Vase

USD 1,000 - 1,200

Antique Kangxi period Lang ware glazed porcelain base, the globular body rising from the bottom with a red glazed base to the neck, the recessed bass bearing the molded six characters mark. 8.3 inch W; 11.8 inch H



206: Chinese Antique Flambe-Glazed Porcelain Vase

USD 1,500 - 1,800

The baluster body elegantly rising from a spreading foot to a tall waisted neck and flared rim, the base of the neck collared with a protruding rib, the exterior covered cream white against blue flambe glazed, probably Kangxi period, with fitted rosewood stand. 5.2 inch W; 11.1 inch H (not include stand)



207: Chinese Antique Blue and White Porcelain Vase, Qing

USD 600 - 800

Antique 19th Kuangxu copy blue and white bottle vase, with a compressed globular body between a tall tapering neck and flared foot, boldly painted with "bogu", Kangxi mark on the bottom. 9.8 inch H; 4.8 inch W



208: Chinese Antique Blue and White and Red Export Porcelain

USD 500 - 600

Exquisitely potted with a globular body surmounted by a tall tubular neck, the exterior brilliantly enamelled in varying tones of iron-red with a four-clawed dragon writhing sinuously and cobalt-blue flaming pearl, with an underglaze Kangxi mark. 4.8 inch W; 9.8 inch H

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209: Chinese Antique Qianlong Export Blue Glazed Porcelain

USD 1,600 - 1,800

The tapering ovoid body rising to a tall waisted neck, carved with two dragon pacing amongst trailing clouds above cresting waves, all reserved on a celadon glaze ground, the base inscribed with a four character Qianlong mark in blue enamel, with fitted wood stand. 13.3 inch H; 5.8 inch W



210: Chinese Antique Longquan Celadon Porcelain Vase, Ming

USD 1,200 - 1,500

The pear-shaped body rising from a short straight foot to a tall cylindrical neck and everted rim; covered with a bluish-green glaze thinning to a paler hue at the lip; the vase painted in eight immortals subject, with a fitted wood stand. 7.2 inch W; 12.3 inch H (exclude the stand)



211: Chinese Antique Export Red Glazed Meiping, Qing Dy

USD 800 - 1,200

Qing Kangxi period, Lang Ware glazed meiping vase; well potted with broad rounded shoulders rising to a waisted neck and a lipped mouth, the exterior applied overall with a beautiful glaze of dark red color, the interior and the base left white with six characters mark. 7.5 inch W; 12.8 inch H



212: Chinese Antique Red Glazed Porcelain Vase, Qing Dynasty

USD 1,200 - 1,500

Antique Lang ware glazed porcelain vase, the globular body rising from a tall foot with a red glaze base to a tall tubular neck, Kangxi mark on the bottom but 19th copy. 16.8 inch H; 8.2 inch W



213: Chinese Antique Flambe-Glazed Porcelain Vase, Qing

USD 1,000 - 1,500

Of pear form, the rounded sides rising from a short slightly spreading foot to a cylindrical neck and everted rim, flanked by two bat head handles suspending fixed ring, covered overall in a flambe glaze of rich mottled red color, thinning to white at the rim and transmuting to indigo and pale blue, the bottom with Kangxi mark and probably of that period. 8 inch W; 12.2 inch H



214: Chinese Antique Blue and White Porcelain Vase, Qing

USD 2,000 - 2,800

Painted with a composite floral scroll above a border of lappets, below moulded rings at the shoulder enclosing narrow bands of ruyi heads and foliate scroll, the neck with plantain leaves below of waves around the rim, the base with Kangxi mark, with a fitted wood stand. 5.6 inch W; 9.8 inch H



215: Chinese Antique Longquan Celadon Porcelain Vase, Ming

USD 1,200 - 1,500

Superbly potted, of pear-shaped form, the swelling body tapering to a slender waisted neck and everted rim, supported on a short foot, deftly and densely carved around the body in a free manner with lotus flower, broads furling leaves and lotus pod; the neck encircled by upright leaves above a classic scrolling band, richly applied overall with an unctuous yellowish-green glaze pooling to a darker tone in the recesses. 7.3 inch W; 12.1 inch H



216: Chinese Antique Longquan Celadon Porcelain Vase

USD 1,200 - 1,500

Antique Ming dynasty Longquan ware vase; of pear form supported on a slightly splayed foot, moulded around the body with a wide band of scrolling peonies above a border of upright chrysanthemum petal, all below further ridges and a lipped trumpet-shaped mouth; applied overall with a pale sea-green glaze suffused with a fine network of crackles. 7.5 inch W; 15.7 inch H

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217: Chinese Antique Red Glazed Gourd Porcelain Vase

USD 1,000 - 1,200

Elegantly potted with a globular lower bulb rising to a waisted neck and a smaller upper bulb tapering to a narrow mouth, applied overall with a vivid red glazed speckled color, Kangxi mark and probably of that period, fitted with a wood stand. 4.8 inch W; 10.3 inch H
